Instructions: 1) Trace over the excerpt to learn how to form the letters.

2) Use the blank lines to copy the poem, or write your own!

LESSON 01: Bodies That Stay Atop Water

B0DJ&&-7HAT-&7AY-ATC	9 <u>P-WATER</u>
or don't	
move without it or	
move	
without nemembering	<u> </u>
nemember	
when movement didn's	rely on
memory	

I set aside and save all the letters that you write me daily, Sire, and whenever I find myself free, then with the greatest pleasure I reread them yet again, so that I abandon myself to thoughts of you.

- Suor Marie Celeste to her father, Galileo. trans. Dava Sobel

Handwriting is a spiritual designing, even though it appears by means of a material instrument. - Euclid

The Right Tools Are Important!

Which Pen Did You Use?

What Ink Did You Use?

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LESSON 02: She Who Was So Precious To You

<u></u>	
so long since the marker	
was placed and settled in the suburbs	
are swallowing the cemetery the city	
is holding our dead in its mouth	

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LESSON 03: This Grand Book The Universe

	<u> 1710-300k-7</u>		<u> </u>	
the aerody	namics of eye	lash		
and blink				
Leaves caug	rht in a gust			
a burst				
of dreamin				

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LESSON 04: Bright Stars Speak of Your Virtues

BRIZI-T-\$7AR\$-\$PEAK-OF-YOUR-VIRTUE\$
speak of how we don't look
up anymore because there's mothing
to see but a few fixed stars
a satetlite

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LESSON 05: To Have the Truth Seen and Recognized

<u> </u>	O-HAVE-7HE-7RUTH-SEEN-AND-RECOLINIZED
<u></u>	ideways six hours
	rom moon this light this late
	all sunset lasts half
<u> </u>	the day

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LESSON 06: In the Very Face of the Sun

IN THE VERY FACE OF THE SUN	
when you get to the end of all this	
you'll look back and know this is the point	
the quality of miracles isn't	
what it used to be	

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LESSON 07: Observant Executrix of God's Command

OB&ERVANT-EXECUTRIX-OF-ZOD'&-COMMAND
there is mo mortar
without pestle

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LESSON 08: The Malice of My Persecutors

7HE MALICE OF MY PERSECUTORS	
give me the coelacanth	
the trilobite the primordial	
muck give me anything but	

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LESSON 09: Conjecture Here Among Shadows

 -CONGECTURE HERE AMOND BHADOWS
a month of hungry man my brother
and I eating on the black and white
bridge of the Enterprise in our living
noom at TV trays dad sat in his
La-Z-Boy we were Sulu and Chekov
a xober Captain Kirk behind ux

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LESSON 10: How Our Father is Favoured

by this endless fractal expansion of knowlege
we must patiently submit ourselves 2 to the will

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LESSON 11: To Busy Myself in Your Service

 70 BUSY MYSELF IN YOUR SERVICE
a bag of ketchup chips emptily
 lies on the couch beside you baby likes ketchup
 you smile your ned face smear sticky fingers wave
 at my armboad of clothes mow move you're in
 my way & the Vikings are thrashing the Packers

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LESSON 12: What We Require Above All Else

WHAT WE REQUIRE ABOVE ALL ELSE
about the megate ives in
side every thing as now flake too
 is built around an ab cess sence
a little hole you can put
stuff in to

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LESSON 13: Because of Our Zeal

 BECAUSE OF OUR ZEAL
 cause human
bodies are bad at ne
 producing our desires
 turk between the sheets
 cause missed carriages only
 happen to other heroines

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LESSON 14: Through My Memory of Their Eloquence

	<u> LOQUENCS</u>
in the third trimester	
your hands	
vein and swell	
like tree swallows	

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