

Learn Cursive *with lines from* Lunatic Engine

- Instructions:** 1) Trace over the excerpt to learn how to form the letters.
2) Use the blank lines to copy the poem, or write your own!

LESSON 01: Bodies That Stay Atop Water

BODIES THAT STAY ATOP WATER

or don't

move without it or

move

without remembering or

remember

when movement didn't rely on

memory

I set aside and save all the letters that you write me daily, Sire, and whenever I find myself free, then with the greatest pleasure I reread them yet again, so that I abandon myself to thoughts of you.

- Suor Marie Celeste to her father, Galileo. trans. Dava Sobel

Handwriting is a spiritual designing, even though it appears by means of a material instrument.

- Euclid

The Right Tools Are Important!

Which Pen Did You Use?

What Ink Did You Use?

Notes?

Watch for the exciting new book
Lunatic Engine by Paul Pearson coming
to a bookstore near you in April, 2020.

Keep your browser pointed at
www.turnstonepress.ca or
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LESSON 02: She Who Was So Precious To You

SHE WHO WAS SO PRECIOUS TO YOU

so long since the marker

was placed and settled in the suburbs

are swallowing the cemetery the city

is holding our dead in its mouth

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LESSON 03: This Grand Book The Universe

THIS GRAND BOOK THE UNIVERSE

the aerodynamics of eyelash

and blink

leaves caught in a gust

a burst

of dreaming

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LESSON 04: Bright Stars Speak of Your Virtues

BRIGHT STARS SPEAK OF YOUR VIRTUES

Speak of how we don't look

up anymore because there's nothing

to see but a few fixed stars

a satellite

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LESSON 05: To Have the Truth Seen and Recognized

TO HAVE THE TRUTH SEEN AND RECOGNIZED

sideways six hours

from noon this light this late

fall sunset lasts half

the day

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LESSON 06: In the Very Face of the Sun

IN THE VERY FACE OF THE SUN

when you get to the end of all this

you'll look back and know this is the point

the quality of miracles isn't

what it used to be

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LESSON 07: Observant Executrix of God's Command

OBSERVANT EXECUTRIX OF GOD'S COMMAND

there is no mortar

without pestle

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