Instructions: 1) Trace over the excerpt to learn how to form the letters.

2) Use the blank lines to copy the poem, or write your own!

LESSON 01: Bodies That Stay Atop Water

 9DISS-7HAT-STAY-ATOP-WATER
or don't
move without it or
 move
 without remembering or
 nemember
when movement didn't rely on
 memory

I set aside and save all the letters that you write me daily, Sire, and whenever I find myself free, then with the greatest pleasure I reread them yet again, so that I abandon myself to thoughts of you.

- Suor Marie Celeste to her father, Galileo. trans. Dava Sobel

Handwriting is a spiritual designing, even though it appears by means of a material instrument. - Euclid

The Right Tools Are Important!

Which Pen Did You Use?

What Ink Did You Use?

Watch for the exciting new book Lunatic Engine by Paul Pearson coming to a bookstore near you in April, 2020.

Keep your browser pointed at www.turnstonepress.ca or www.paulpearson.ca for more details!

Notes?

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LESSON 02: She Who Was So Precious To You

<u></u>
so long since the marker
was placed and settled in the suburbs
are swallowing the cemetery the city
is holding our dead in its mouth

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LESSON 03: This Grand Book The Universe

	<u> 171D-800K-71</u>		
the aerody	namics of eye	lash	
and blink			
-keaves can	rht in a gust		
a burst			
of dreamin			

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LESSON 04: Bright Stars Speak of Your Virtues

BRIZI-T-\$7AR\$-\$PEAK-OF-YOUR-VIRTUE\$
speak of how we don't look
up anymore because there's mothing
to see but a few fixed stars
a satetlite

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LESSON 05: To Have the Truth Seen and Recognized

<u> </u>
zideways six hours
from moon this light this late
fall xunset lasts half
<u>the day</u>

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LESSON 06: In the Very Face of the Sun

IN THE VERY FACE OF THE SUN	
when you get to the end of all this	
you'll look back and know this is the point	
the quality of miracles isn't	
what it used to be	

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